


ANESTHESIOLOGY REFLECTIONS

A Rural Scene by Dennis Jackson

While corresponding with Librarian Walter Necker in 1964, pharmacologist and anesthesiologist Dennis E. Jackson suggested the possibility of painting a work of art for the Wood Library-Museum. The following year, Dr. William Dornette discussed delivering that painting to the WLM. A Rural Scene (left) is likely an original painting, with a signed copy (right) of the artist's work. Jackson’s signature (right) reflects the artistic side of this pioneer, who brought carbon dioxide absorption into mainstream anesthetic practice. (Copyright © the American Society of Anesthesiologists, Inc. This image also appears in the Anesthesiology Reflections online collection available at www.anesthesiology.org.)

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